

CARA BAILEY

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EDUCATION

PhD in French, **Vanderbilt University**, in progress
M.A. in French and Francophone Studies, **University of Florida**, August 2016
Thesis: “French National Education on Trial in *Vérité* by Emile Zola and *Les Déracinés* by Maurice Barrès”
L’Institut d’Etudes Françaises, **Bryn Mawr College**, June-July 2015
B.A. in French and English, *summa cum laude*, **Hollins University**, May 2013
Concentration: Creative Writing
Thesis: *Sing the Day Breaks: A Novella*
Hollins Abroad Paris, February-May 2012

TEACHING HISTORY

Vanderbilt University, Nashville, TN, August 2016-present
University of Florida, Gainesville, FL, August 2014-May 2016

HONORS AND AWARDS

Atkin Fellowship, University of Florida, 2014-5
Phi Beta Kappa, Iota Chapter of Virginia, Hollins University, 2013
First Faculty Award, Hollins University, 2013
Departmental Honors, English, 2013
Anne Gregory Paris Fellowship, 2012
National English Honor Society, Sigma Tau Delta, Hollins University, 2013
National French Honor Society, Pi Delta Phi, Chapter Mu Lambda, 2011

CONFERENCE PRESENTATIONS

“The Trial of French National Education in *Vérité* by Emile Zola and *Les Déracinés* by Maurice Barrès.”
VISTAS: Conference of the Nineteenth Century Studies Association, Philadelphia, PA, March 15-17, 2018.

“Le conflit de classes, les cadavres et le commissaire Llob dans *Double blanc* de Yasmina Khadra.”
Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH, March 30-April 1, 2017

PROFESSIONAL EXPERIENCE

Assistant Course Coordinator, Vanderbilt University, August 2017-May 2018

Graduate Student Co-Coordinator, Tournées French Film Festival, University of Florida, February 2015
Marketing Intern, Turner Publishing, Nashville, TN, September 2013-March 2014
Acquisitions and Editorial Intern, University of North Carolina Press, Chapel Hill, NC, January 2012